



## 2008 News

### Mr Scruff takes Isonoe Equalisers to Matter



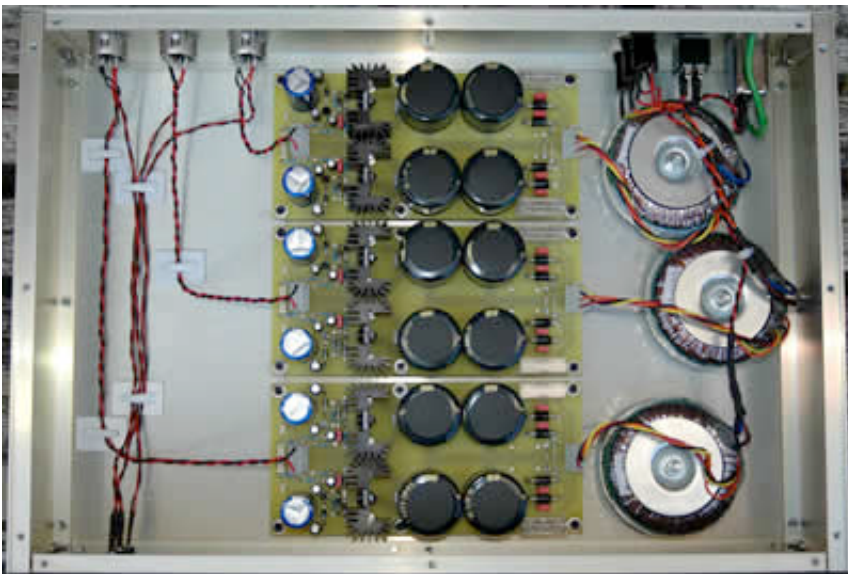
As part of his nationwide tour, Mr Scruff took over the main room at London's prestigious new Matter nightclub in the O2 arena. Two different versions of Isonoe equaliser were used, with one wired as an insert and one as a master. Mr Scruff and his engineer realised a considerable improvement in sound quality by inserting the Isonoe EQ at the mix buss, bypassing the mixer's IC-based class A/B output - using the EQ's powerful, low-impedance, discrete class A balanced-output stage as a master to drive the main system. All the engineers present commented on how smooth and flattering the pure class A topologies sounded. The Isonoe equalisers are of completely original design, contain no integrated circuits whatsoever, and possess a genuine signal-to-noise ratio of over 100dB.

## Harvey and Thirty Nine Hotel install custom Isonoe Power Supplies



Due to the Klipschorn speakers used at Thirty Nine Hotel being around 14-18 dB more efficient than conventional speakers, any noise or hum present in the signal chain is amplified to a far greater degree than with a conventional speaker. On account of this Harvey and the management @ Thirty Hotel decided to lower their UREi 1620's noise floor by having a custom-made linear-regulated PSU designed and fitted by Isonoe.

Considering there were no items on the market that exactly met the criteria desired by Harvey, a custom-made linear-regulated power supply was also built for Thirty Nine Hotel's Technics turntables, putting 3 PSUs into one convenient 2U rack:



Isonoe's MD was flown over to Hawaii to oversee the installation of the bespoke hardware:



## **Matter equips all rooms with Custom Isonoe Feet**

The audio installation at Matter is on an unprecedented scale and is said to be one of the most powerful, if not the most powerful sound systems in any UK nightclub. As such, the turntables need optimum isolation from vibration. At a recent gig, whilst Jazzanova were DJ-ing, such was the vibration generated by the rig, empty drinks cartons could be seen 'dancing' around in the DJ booth... However, no feedback was heard and the sound remained unaffected.

Visit Matter's site here: <http://www.matterlondon.com>

## **Cosmo has a complete refit performed on her Bozak CMA10-2-DL.**

Being the first mixer she purchased when living in New York many years ago, Cosmo was adamant that her much-cherished mixer be refurbished by the best. After much scrutiny and testimonies from other clients, Isonoe was employed to perform a full rebuild to the mixer, including the installation of an external power supply, new ALPS pots, ELNA RJH capacitors and recalibration. The decision was also made to bypass the Balance controls - one that yielded benefits in terms of noise over a standard mixer.

<http://myspace.com/bitchesbrewcosmo>

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